

## STRIJKERS

### Viool

- Richard Strauss: Don Juan, Op. 20, TrV 156 - Allegro molto con brio
- W.A. Mozart: Symphony No. 39 in E-flat major, KV 543 - IV. Finale. Allegro
- Dmitri Shostakovich: Symphony No. 5 in D minor, Op. 47
- Claude Debussy: La Mer

### Altviool

- Ludwig van Beethoven: Symphony No. 5 in C minor, Op. 67 - II. Andante con moto
- Felix Mendelssohn: A Midsummer Night's Dream, Op. 61 - I. Scherzo. Allegro vivace
- Richard Strauss: Don Juan, Op. 20, TrV 156 - Allegro molto con brio
- Anton Bruckner: Symphony No. 4 in E-flat major - II. Andante quasi Allegretto

### Cello

- Ludwig van Beethoven: Symphony No. 3 in E-flat major, Op. 55 - III. Scherzo. Allegro vivace
- Pyotr Ilyich Tchaikovsky: Symphony No. 6 in B minor, Op. 74 - II. Allegro con grazia
- Johannes Brahms: Symphony No. 2 in D major, Op. 73 - II. Adagio non troppo
- Béla Bartók: Music for Strings, Percussion and Celesta
- Richard Strauss: Ein Heldenleben, Op. 40, TrV 190 - Lebhaft bewegt

### Contrabas

- W.A. Mozart: Symphony No. 40 in G minor, KV 550 - I. Molto allegro
- Ludwig van Beethoven: Symphony No. 5 in C minor, Op. 67 - II. Andante con moto
- Ludwig van Beethoven: Symphony No. 5 in C minor, Op. 67 - III. Allegro
- Ludwig van Beethoven: Symphony No. 9 in D minor, Op. 125 - IV. Presto
- Béla Bartók: Concerto for Orchestra, I. Introduzione

## HOUTBLAZERS

### Hobo (2<sup>e</sup>)

#### Hobo:

- Richard Strauss, Vier letzte Lieder
- Johannes Brahms: Violin Concerto in D major, Op. 77 - II. Adagio
- Pyotr Ilyich Tchaikovsky: Symphony No. 4 in F minor, Op. 36 - II. Andantino in modo di canzona; III. Allegro
- Maurice Ravel: Le Tombeau de Couperin – Prélude
- Gustav Mahler: Das Lied von der Erde
- Richard Wagner: Parsifal, Karfreitagsmusik

## Fagot

- W.A. Mozart: Le nozze di Figaro, KV 492 - Overture
- W.A. Mozart: Symphony No. 41 in C major, KV 551 ("Jupiter") - IV. Finale. Allegro
- Maurice Ravel: Boléro
- Nikolai Rimsky-Korsakov: Sheherazade, Op. 35 - II. Andantino
- Igor Stravinsky: Le Sacre du printemps - Introduction

## Basklarinet

### klarinet

- Ludwig van Beethoven: Symphony No. 6 in F major, Op. 68
- Zoltán Kodály: Dances of Galánta
- Ottorino Respighi, Pini di Roma III. Lento (until 15)

### Basklarinet

- Shostakovich, Violin Concerto No. 1 in A minor, Op. 77
- Strauss, Don Quixote

## KOPERBLAZERS

### Hoge Hoorn

*(Solo hoorn + 2 hoge hoorns)*

1. Dmitri Shostakovich: Symphony No. 5 in D minor, Op. 47 - I. Moderato - Allegro non troppo  
Horn 1 in F, Movement I: [36] to [39]
2. Dmitri Shostakovich: Symphony No. 5 in D minor, Op. 47 - I. Moderato - Allegro non troppo  
Horn 2 in F, Movement I: 2 measures after [17] to [21]
3. Ludwig van Beethoven: Symphony No. 3 in E-flat major, Op. 55 - III. Trio. Allegro vivace  
Horn 2 in E-flat, Movement III: mm. 171-205 (Trio)
4. Johannes Brahms: Piano Concerto No. 1 in D minor, Op. 15  
Horn 3 in F, Movement I: measures 199-215
5. Robert Schumann: Symphony No. 3 in E-flat major, Op. 97  
Horn 1 in E-flat, Movement I: measures 367-386
6. Richard Strauss: Till Eulenspiegels lustige Streiche, Op. 28  
Horn 1 in F, Beginning to [1] (measures 6-20); [37] to [38]
7. Ludwig van Beethoven: Symphony No. 6 in F major, Op. 68 - III. Allegro  
Horn 1 in F, Movement I: measures 37-53; Movement III: measures 132-161

### Trompet

- Ludwig van Beethoven: Leonore Overture No. 3
- Gustav Mahler: Symphony No. 5 - 1. Funeral march
- Maurice Ravel: Piano Concerto in G major - I. Allegrement
- Igor Stravinsky: Petrushka
- Nikolai Rimsky-Korsakov: Sheherazade
- Ottorino Respighi: Pini di Roma

Trombone.

Tenortrombone:

- Gioachino Rossini: William Tell Overture (trombone 1 + 2)
- Richard Wagner: Die Walküre - Ride of the Valkyries (trombone 1 + 2)
- W.A. Mozart: Requiem, KV 626 - Tuba mirum (trombone 1 + 2)
- Maurice Ravel: Boléro (only for 1st trombone)
- Nikolai Rimsky-Korsakov: Sheherazade (only for 2nd trombone)

Bastrombone:

- Gioachino Rossini: William Tell Overture
- Richard Wagner: Die Walküre - Ride of the Valkyries
- Robert Schumann: Symphony No. 3 in E-flat major, Op. 97 - IV. Feierlich
- Béla Bartók: Concerto for Orchestra - I. Introduzione

Piano forte:

Nog te bepalen / To be confirmed